



BROUGHT TO YOU BY



SERIES I

DRAWN TO MUSIC

CELEBRATION OF THE VISUAL ARTIST!
ERIC DYCK (VISUAL ARTIST) & THE LETHBRIDGE SYMPHONY ORCHESTRA

OCTOBER 17, 2022 – 7:30 PM

SOUTHMINSTER UNITED CHURCH | LETHBRIDGE, ALBERTA

Come for Music, Stay for *Experiences*

lethbridgesymphony.org



The freedom to pursue their passion.

The hard work, perseverance and vision of emerging artists demonstrate the power of having – and the joy of realizing – a dream. Together with organizations like **Lethbridge Symphony** we support a diverse range of Canadian talent in local communities and across the country through the **RBC Emerging Artists Project**.

rbc.com/community-social-impact/emerging-artists-project



Programme Order

<i>Overture To The Barber of Seville</i>	<i>Gioachino Rossini (1792-1868)</i>
<i>The Prince Of Egypt</i>	<i>Stephen Schwartz/arr. Charles Sayre (b. 1948)</i>
<i>Tales From The Vienna Woods, Op. 325</i>	<i>Johann Strauss Jr. (1825-1899)</i>
<i>My Neighbour Totoro</i>	<i>Joe Hisaishi (b. 1950)</i>
1. <i>Stroll: Hey Let's Go</i>	
2. <i>The Village in May</i>	
3. <i>Dust Bunnies - Mother</i>	
4. <i>Totoro's Here!</i>	
5. <i>The Path of the Wind</i>	
6. <i>A Lost Child</i>	
7. <i>Catbus</i>	
8. <i>My Neighbour Totoro</i>	
Narrator, <i>Meaghan Thorlakson</i>	

INTERMISSION

<i>Overture To Morning, Noon And Night In Vienna</i>	<i>Franz von Suppé (1819-1895)</i>
<i>Highlights From Beauty And The Beast</i>	<i>Alan Menken/arr. Calvin Custer (b. 1949)</i>
<i>Hungarian Dances Nos. 5, 6, 7 and 17</i>	<i>Johannes Brahms (1833-1897) arr. Martin Schmeling - Nos 5, 6 and 7 arr. Antonín Dvořák - No. 17</i>
<i>Music From Frozen</i>	<i>Kristen Anderson-Lopez & Robert Lopez/arr. Bob Krogstad</i>

For Everyone's Enjoyment

Please Remove All Hats To Preserve Sightlines.

Please Set All Electronics To Silent And Lower The Screen Brightness.

Please Do Not Photograph During The Performance.

Absolutely No Audio Or Video Recording Without Prior Permission.

Latecomers Are Seated At A Suitable Break.

No Outside Food Or Drinks - Water Is Available In The Lobby.

(Water Generously Supplied By Subaru Of Lethbridge)

Fire Regulations Require That Every Person Has A Ticket.



PRIME **CATERING**

CELEBRATE EVERY DAY



About Our Special Guest



Erick Dyck *Settler Cartoonist & Art Educator*

Eric Dyck is a settler cartoonist and art educator living in Lethbridge, AB. Eric has shared his love of cartoons and comic-storytelling with folks of all ages for more than twenty-five years. Eric has been documenting his experiences and adventures in Southern Alberta through his webcomic, Slaughterhouse Slough.

Eric uses his comic strip to share about the people that he meets, the stories that he hears, and to celebrate the critters and flora of Southern Alberta. Eric's political cartoons and illustrations can also be found in Wider Horizons, The Sprawl, and YYScene.



Audit
Bookkeeping
Business Advisory
CFO Services
Cloud Accounting
Data Analytics
Estate Planning
HR Consulting
Litigation Support
Tax
Valuations
Wealth Management

Avail CHARTERED
PROFESSIONAL
ACCOUNTANTS

Anderson's Pharmacy

Loran Fisher
Pharmacist/Owner

1609-9th Ave South
Lethbridge, AB T1J 3Z1

Phone: (403) 328-3822
Fax: (403) 327-3012
Cell: (403) 360-6184
andpharm@telus.net

Rx PharmaChoice

*Advice
for Life*

Programme Notes

Tonight's concert, *Drawn to Music*, celebrates the evocative qualities of this powerful art, which can suggest ideas beyond its immediate emotional appeal, such as images and even physical gestures. These musical qualities have been exploited above all in animated films. It is thus no accident that a major portion of tonight's offerings come from this art form.

The greatest pioneer in animated films was undoubtedly Walt Disney (1901-1966), whose masterpieces such as *Fantasia*, *Sleeping Beauty* and *Snow White and the Seven Dwarves* set very high standards for such productions. Music played an important role in such works and the high quality of these film scores can best be seen in the wide popularity of many of the songs in the various films, with some, like "Someday My Prince Will Come" written by Larry Morey (lyrics) and Frank Churchill (music) for *Snow White and the Seven Dwarves*, becoming even jazz standards taken up by such towering figures as Miles Davis and Bill Evans.

Walt Disney Studios experienced something of a renaissance beginning in 1989 with its animated feature-length film *The Little Mermaid*, which followed the tradition of the previous Walt Disney classics. The composer for this film and others during this decade-long renaissance, including the score for tonight's work *Beauty and the Beast* (1991), was Alan Menken. He was trained in musical theatre and then made the move to film music. His success in this demanding type of composition may be seen in the fact that he has won eight Academy Awards for his scores.

In fact, for *Beauty and the Beast* he won both the award for Best Original Score and Best Original Song. ("Beauty and the Beast")

Walt Disney Studios' success has continued well into the twenty-first century, as can be seen in its run-away hit *Frozen* (2013), featuring full computer animation. The composers for this score are the team of Kristen Anderson-Lopez and the husband Robert Lopez, who won the Academy Award for Best Original Song in 2013 for "Let it Go" from the film. A major competitor in animated films, however, has emerged in the rival animation studio Dreamworks, founded by Stephen Spielberg, Jeffrey Katzenberg and David Geffen in 1994. Among their finest works is *The Prince of Egypt* (1998), which tells the story of Moses and the exodus from Egypt of the Hebrews culminating with the Ten Commandments. The music, with its intriguing middle Eastern flavour, was composed by Stephen Schwartz, an American composer and lyricist who, like Alan Menken, has a background in musical theatre.

The Music for *My Neighbour Totoro* by Joe Hisaishi brings us to another major film company, Studio Ghibli of Tokyo, founded by, among others, the Japanese director Hayao Miyazaki. This studio is famous above all for its work in the field of Japanese animated films or anime and has produced five of the highest grossing Japanese films in this genre. *My Neighbour Totoro* from 1988 is considered an anime classic.

It tells the story of two young Japanese girls, who, when they move to the countryside to be with their ailing mother, become friends with various wood spirits, including Totoro, a spirit in the form of a tanuki, or Japanese racoon dog. In this film and many others from the early days of Studio Ghibli, Hisaishi worked closely with Miyazaki. The bright, optimistic music he produced for the film set the style for anime music for decades after the film's successful premiere.

Passing on to tonight's offerings from the Classical repertoire, we first come to the Overture to Gioachino Rossini's *Il barbiere di Siviglia*. (the Barber of Seville) This comic opera, which premiered in 1816 at the Teatro Argentino in Rome, is considered one of the greatest masterpieces of the genre. Its famous overture captures perfectly the wit and high spirits of the scenic action, and yet it was recycled by Rossini from his serious opera *Aureliano in Palmira* and had also been used to open another serious opera, *Elizabetta, Regina d'Inghilterra* in the previous opera season. How perfectly it suits the comic hijinks of the Barber of Seville is perhaps best illustrated by the hilarious use made of it for Warner Brother's Looney Tunes production of the *Rabbit of Seville* in which Bugs Bunny delightfully shaves his nemesis Elmer Fudd down to size

In the next two classical items on tonight's program, we travel from Italy to the splendor of Vienna's Golden Age in the latter half of the 19th century. *Tales from the Vienna Woods*, Op. 325 is one of Johann Strauß's finest waltzes from the day in which waltz fever emanating from Vienna gripped all of Europe. As with much of the music on this program, it conveys a kaleidoscope of images arising from some of the most captivating waltz tunes the Waltz King wrote.

In Franz von Suppé we find a leader in the theatrical side of Vienna's Golden Age. Born in what is now Split, Croatia in 1819, he moved to Vienna with his mother after his father's death in 1835. Here he threw himself into the study of music, emerging in 1840 as third Kapellmeister or Director of the Theater in der Josefstadt, where he produced a number of highly successful musical comedies, including *Ein Morgan, ein Mittag und ein Abend in Wien* (Morning, Noon and Night in Vienna) which premiered there in February 26, 1844. Although the play for which the music was written only had a run of three performances, the Overture became one of Von Suppé's most popular works and is still part of the standard repertoire today. Its highly dramatic character and lyricism, so perfect for sparking off all sorts of images, owe a great deal to Italian opera of the period—especially the works of Gaetano Donizetti, who exerted a strong influence on Von Suppé in his youth and encouraged the young composer in his chosen career.

Equally dramatic are the Brahms Hungarian dances on tonight's program. These popular works reveal Brahms' interest in folk music from the earliest days of his career. The tunes themselves are not original, but were gathered from various sources in the 1850s and 1860s. Some are the result of his friendship with the Hungarian violinist, Ede Reményi, with whom he went on a European concert tour in 1853. All of the Hungarian dances Brahms arranged reflect aspects of the Czardas, an Hungarian gypsy type of music which was becoming very popular in urban centres across Europe. In these works, the music features shifts between dark brooding passages and explosions of great passion and at times also playfulness.

Programme Notes by Dr. Brian Black



PARKSIDE

— DENTAL —

MYLETHBRIDGENOW.COM



Thank You to Our Community Partners!

CONDUCTOR'S CIRCLE

from \$2,500

Dr. Jennifer Little & Daniel Shapiro

Lois & Glen Mumej

Dr. George Evelyn - in support of
Brahms' Requiem

from \$1,000

Chester & Sharon Mook - in support
of the Southminster Lighting Project

Melinda & Hugh Arthur

Doug & Bev Emek

Ken & Kathy Lewis

Phyllis Pylypow

Christopher Burton

Symphony Friends from \$500

Frances McHardy

Ted & Iris Richardson

Kelly Dyck

And all contributions in Memory of
Anthony Horvath

MONTHLY DONORS

Christopher Burton

Joan Smith

Maureen Hepher

Noel Roberts

Vicki Hegedus

PLAY ON - BEQUESTS & ENDOWMENT FUNDS

from \$10,000

The Chrysanthemum Fund

from \$4,000

Beth Conrad Fisher
Endowment Fund

CORPORATE, FOUNDATION, & EVENT SUPPORTERS

from \$10,000

RBC Foundation

Community Foundation of Lethbridge
& Southwestern Alberta

from \$5,000

94.1 CJOC FM -98.1 2Day FM -
MyLethbridgeNow.com

Rogers Sugar

Subaru

Avail CPA

Warwick Printing

from \$2,500

B'nai Brith

from \$1,000

Jenn Marsh, Marsh Wealth
Management Group of RBC
Dominion Securities

Tatebe Optometry

artsvest Alberta

The Lethbridge Herald

The Council for Business and Arts in
Canada

Helen Johnson Memorial Endowment
Fund

from \$500

Loran Fisher, Anderson's Pharmacy

GOVERNMENT FUNDERS

Alberta Foundation for the Arts

City of Lethbridge

*Donations received from
January 1st, 2022.*

*Thanks also to those who
contributed after the print deadline.*

Lethbridge Symphony Orchestra

VIOLIN I

Norbert Boehm ‡
Peter Visentin †
Wai Nieuwenhuis
Val Lazzaretto
Alina Khvatova
Alayna McNeil
Bethany Robinson
Maria Geppert

VIOLIN II

Airdrie Ignas *
John Gilliat ^
Jessica Groeneveld
Alexis Morphis
Elizabeth Wilde
Isla Strong
Kelsey Jespersen
Allison Metzler
Stephanie Solstice +

VIOLA

Gabe Kastelic *
Mark Kadijk ^
Marja Mijsbergh
Sophie Strong
Shee Ling +

‡ concertmaster
† associate concertmaster
§ assistant concertmaster
* principal
^ assistant principal
+ non-resident musician

CELLO

Mark Rodgers *
Sarabeth Baldry ^
Lynn Gilliat
Julie Amundsen
George Fowler
Bree Clark
Samantha Huang
Brenna Le May
Ava Baldry

BASS

Catherine McLaughlin *
Keely Evanoff^
Jonathan Yeoh+

PICCOLO

Kaylee Woods

FLUTE

Jodi Groenheide *
Myla Krippel

OBOE

Jennifer Dosso *
Joelle Strang

CLARINET

Joan Rogers *
Erin George-Samuel

BASS CLARINET

Meaghan Thorlakson

BASSOON

Robert George *
Timothy Janzen

HORN

Sarah Viejou *
Thomas Dowdle
Karly Lewis
Helena Golinowski

TRUMPET

Trudi Mason *
Keith Griffioen
Rex Mulder

TROMBONE

Gerald Rogers *
Nick Sullivan
Ron Garnett

TUBA

Gregg Samuel

TIMPANI

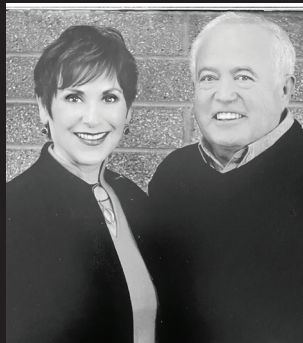
Adam Mason

PERCUSSION

Matt Groenheide *
Matt Thiessen
Taylor Murphy
Layton Hiebert

KEYBOARD

Mary Lee Voort



Special Thanks

Chet and Sharon Mook for their \$2,000 donation to the Southminster Lighting Project

"In 1968 we moved from Calgary to Lethbridge. We were surprised and delighted to find this small city of about 36,000 people had a thriving fine arts community. Over the following years we enjoyed many evenings of attending musical and dramatic performances and ultimately to our great satisfaction our own two daughters became actively involved in voice and dramatic pursuits. Chet, especially, has a love for symphonic music so we are very pleased to have the opportunity to contribute to the continuing excellence of the Lethbridge Symphony." - Sharon Mook

WE ♥ PRINT.

Warwick
PRINTING
Co. Ltd.

www.warwickprinting.com

WE ♥ 🎵



NEW WEST
THEATRE
PRESENTS:

PRESENTED BY
stringam
LEP

SPECIAL THANK
YOU TO:

City of
Lethbridge

4A
Alberta
Foundation
for the Arts

BLOCKBUSTER

A MUSIC-COMEDY REVUE

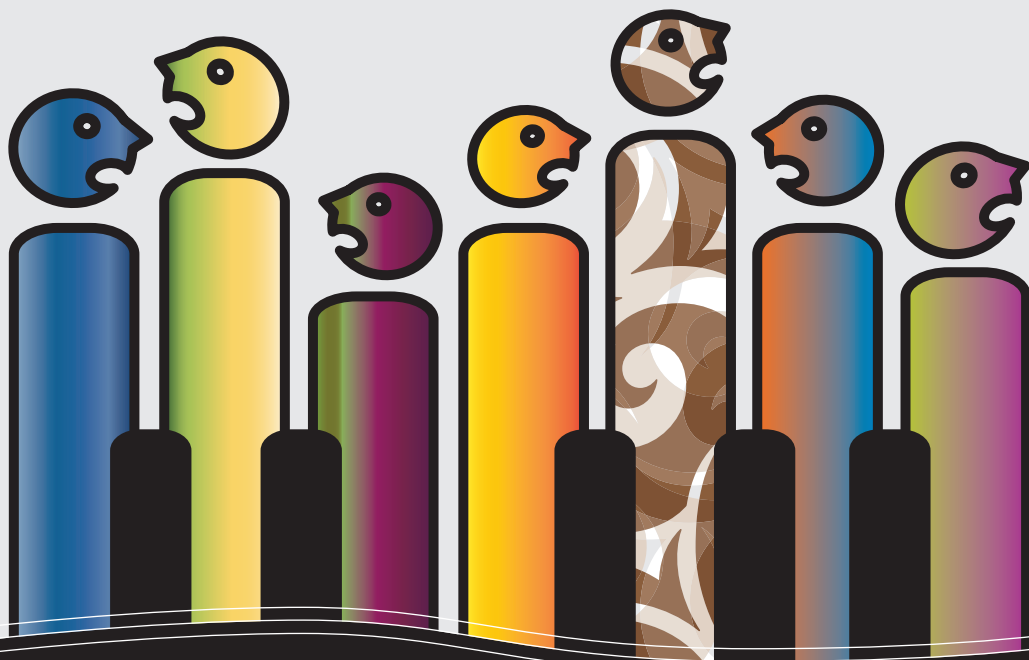


**GET YOUR
TICKETS NOW**
403-329-7328 OR
newwesttheatre.com

**DECEMBER
14 - 31**
THE YATES
THEATRE



GET TICKETS (\$10)
lethbridgesymphony.org
or at the door.



SPECIAL EVENT

KIDS CHOIR

REGIONAL CHILDREN'S CHOIRS
WITH MEMBERS OF THE LETHBRIDGE SYMPHONY ORCHESTRA

NOVEMBER 23, 2022 – 7:00 PM
NOVEMBER 24, 2022 – 7:00 PM
SOUTHMINSTER UNITED CHURCH |
LETHBRIDGE, ALBERTA



About Us

OUR MISSION

To create and promote a first class orchestra producing memorable musical experiences for audiences of all ages

OUR VISION AND VALUES

To be an integral part of our community's identity, through:

- Artistically diverse performances by orchestra members and guest artists that evoke joy, stimulate growth, and promote learning.
- A welcoming and inclusive environment for musicians, board members, staff, patrons, and the broader community.
- Collaborate partnerships with educational institutions, designed to support and promote music appreciation and education.
- Financial stewardship and sound business management practices

Visit us inside the 11th Street Doors to Southminster Hall

E. hello@lethbridgesymphony.org P. 403-328-6808

Box Office Hours: Tuesdays and Thursdays 12PM - 4PM

Operations Staff

Vicki Hegedus, Executive Director
Keelan Cashmore, Operations Coordinator
Jody Franz, Finance Manager
Brian Cole, Social Media Coordinator
Hana Hubley, Event Assistant

Artistic Staff

Glenn Klassen, Music Director
Mark Rodgers, Orchestra Personnel Manager
Sandra Klassen, Orchestra Librarian
Nancy Graham, Stage Manager
Gregg Samuel, Equipment Manager

Honorary Life Members

Graham Tagg
Norah Hawn

Board of Directors

Aaron Bellamy, President
Christopher Burton, Vice-President
Doug Emek, Treasurer
Cathie Martin Weersink, Secretary
Timothy Janzen, Orchestra Rep
Ross Jacobs, Past President
Ron Garnett, Director
Ken Lewis, Director
Gregory Knight, Director

**Special thanks to Southminster United Church for
hosting the Lethbridge Symphony Association**

Congratulations!

Winner of the 18th Biennial Young Artist Competition



Alayna McNeil

Violin

Alayna McNeil is currently pursuing a Bachelor of Music in violin performance at the University of Lethbridge, where she studies with Peter Visentin. Prior to university, Alayna studied violin with Lise Boutin. Alayna is an honours student, and she was awarded the Abbondanza Fine Arts Undergraduate award and the Lethbridge Symphony Orchestra Strings award during both her years at the university.

Alayna was the 2019 winner of the Rose Bowl award for the Most Artistic and Outstanding Performer in the Lethbridge Music Festival, and she received first place in her class at the 2021 Alberta Provincial Music Festival. Alayna was featured as a performer in the 2022 Centric Music Fest in Lethbridge.

Alayna has enjoyed playing violin with the Lethbridge Symphony Orchestra for 6 years. She has attended summer music programs across Canada and in the UK. In addition to violin, Alayna plays horn and trombone, and she enjoys reading, travelling, biking and snowboarding.



GET TICKETS

lethbridgesymphony.org

or at the door.



SERIES II **TRIPLE PLAY**

THREE TIMES THE FUN!

OPUS 3 & THE LETHBRIDGE SYMPHONY ORCHESTRA

NOVEMBER 21, 2022 – 7:30 PM
SOUTHMINSTER UNITED CHURCH |
LETHBRIDGE, ALBERTA

BROUGHT TO YOU BY

