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# SERIES IV THE SOUND OF MUSIC

FEBRUARY 1ST-3RD, 2024  
7:30 PM

SOUTHMINSTER UNITED CHURCH |  
LETHBRIDGE, ALBERTA

BY OSCAR HAMMERSTEIN II, HOWARD LINDSAY, RUSSEL CROUSE, RICHARD RODGERS, MARIA AUGUSTA TRAPP

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THE SOUND OF MUSIC

MUSIC BY RICHARD RODGERS

LYRICS BY OSCAR HAMMERSTEIN II

BOOK BY HOWARD LINDSAY AND RUSSELL CROUSE

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# Scenes and Musical Numbers

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## ACT I

**Scene 1:** A Mountainside Near the Abbey

The Sound of Music.....Maria

**Scene 2:** The Office of the Mother Abbess, the next morning

Maria.....Sisters Berthe, Sophia, Margareta and Mother Abbess

My Favorite Things.....Maria and Mother Abbess

**Scene 3:** The Living Room of the Trapp Villa, that afternoon

Do-Re-Mi.....Maria and the von Trapp Children

**Scene 4:** Outside the Villa, that evening

Sixteen Going On Seventeen.....Rolf and Liesl

**Scene 5:** Maria's Bedroom, later that evening

The Lonely Goatherd.....Maria and the Children

**Scene 6:** The Terrace of the Villa, six weeks later

How Can Love Survive.....Max, Elsa and Capt. von Trapp

Reprise: The Sound of Music.....The Children and Capt. von Trapp

**Scene 7:** A Hallway in the Villa, one week later

**Scene 8:** The Living Room, the same evening

So Long, Farewell.....The Children

**Scene 9:** The Office of the Mother Abbess, three days later

Climb Ev'ry Mountain.....Mother Abbess and the Nuns

## INTERMISSION

## ACT II

**Scene 1:** The Terrace, the same day

Reprise: My Favorite Things.....The Children and Maria

No Way To Stop It.....Elsa, Max and Capt. von Trapp

An Ordinary Couple .....Maria and Capt. von Trapp

**Scene 2:** A Corridor in the Abbey, two weeks later

**Scene 3:** The Office of the Mother Abbess, immediately following

**Scene 4:** A Cloister Overlooking the Chapel

Reprise: Maria.....The Nuns

**Scene 5:** The Living Room, one month later

**Scene 6:** The Concert Hall Stage, three days later

Reprise: Do-Re-Mi.....Maria, Capt. von Trapp and the Children

Edelweiss.....Capt. von Trapp, Maria and the Children

Reprise: So Long, Farewell.....Maria, the Children and Capt. von Trapp

**Scene 7:** The Garden of the Abbey, that night

Finale Ultimo.....The Company

# Cast

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Maria Rainer: Zoe Pepper

Cover: Lainey DaRosa

Captain Georg von Trapp: Jeffrey Steed

Cover: Tanner Lapointe

The Mother Abbess: Joni Thompson

Understudy: Brenda Forrest

Baroness Elsa Schraeder: Caitlin McCaughey

Understudy: Camille Chapman

Max Detweiler: Mark Campbell

Understudy: Dan Wright

## **The von Trapp Children: Cast A (February 1/3)**

Liesl: Molly Lewis-Russell

Friedrich: Isaac Morphis

Louisa: Paityn Cornish

Kurt: Nathan Morphis

Brigitta: Gemma Greep

Marta: Madisyn Wright

Gretl: Lucy Wright

## **The von Trapp Children: Cast B (February 2)**

Liesl: Charlotte Goldthorp

Friedrich: Mary Hornberger

Louisa: Audrey Von Heyking

Kurt: Russell Bolstad

Brigitta: Hannah Boehme

Marta: Rosa Garner

Gretl: Lois Bolstad

Rolf Gruber: Emerson Meierhofer

Understudy: Henry Storey

Sister Berthe: Brenda Forrest

Understudy: Halla Wagner

Sister Margaretta: Camille Chapman

Understudy: Emily Carstairs

# Cast

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Sister Sophia: Lynnae Wright

Understudy: Lainey DaRosa

Franz, the Butler: Dan Wright

Understudy: Tanner Lapointe

Frau Schmidt, the housekeeper: Emily Laidlaw

Herr Zeller: David Mikuliak

Cover: Caeden Nelson

Trio of the Saengerbund of Herwegen: Emily Carstairs, Lainey DaRosa,

Halla Wagner

Fraulein Schweiger: Kelsey Taylor

**Male Ensemble:** Tanner Lapointe, Henry Storey

**Female Ensemble:** Darian Bagnall, Catherine Ball, Emily Carstairs, Camille Chapman, Lainey DaRosaa, Brenda Forrest, Lydia Gangu-Powell, Laura Gonzalez, Molly Johnsrude, Emily Laidlaw, Rebecca Lewis-Russell, Isabella Lister, Maren Livingstone, Annie Martin, Reina Mennie, Eva Parker, Rachel Robinson, Kelsey Taylor, Angela Van't Land, Halla Wagner, Lynnae Wright

For Everyone's Enjoyment

Please remove all hats to preserve sightlines.

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Absolutely no audio or video recording without prior permission.

Latecomers are seated at a suitable break.

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# 2023/24

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### STRINGS

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### CHOIR

CHILDREN'S CHOIR (AGES 5 - 8)	TUESDAYS	4:30 - 5:15PM
YOUTH SINGERS (AGES 8 - 12)	TUESDAYS	5:30 - 6:30PM
ALEGRE CHOIR (AGES 12 - 17)	WEDNESDAYS	5:30 - 7:00PM
INCANTO SINGERS (AGES 17+)	WEDNESDAYS	7:00 - 9:00PM
SING FOR JOY (AGES 40+)	THURSDAYS	7:00 - 8:30PM
VENTUS WOMEN'S CHOIR	MONDAYS	7:00 - 9:00PM

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MINI-U TODDLER (18M - 3Y)	SATURDAYS	10:00 - 10:45AM
MINI-U PRE-SCHOOLER (3 - 5Y)	SATURDAYS	11:00 - 11:45AM

### UKULELE

GROUP UKULELE (AGES 6 - 9)	MONDAYS	4:30 - 5:20PM
ADULT GROUP UKULELE	MONDAYS	5:30 - 6:20PM

### PERCUSSION

YOUTH TAIKO (AGES 8 - 12)	THURSDAY	4:45 - 6:00PM
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# Little Lethbridge Opera Theatre

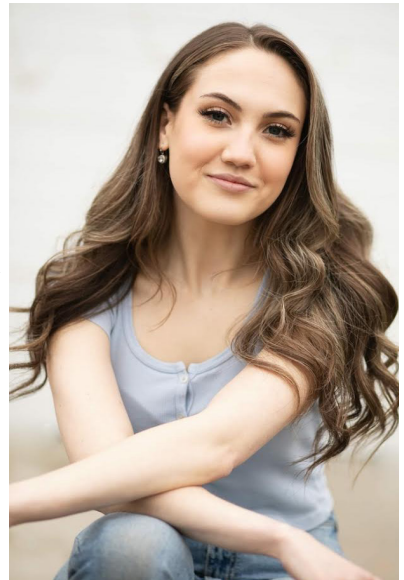


Born of the desire to provide performing opportunities for new and emerging professional artists in Southern Alberta, Little Lethbridge Opera Theatre is the passion project of Lisa Stanford, nee Mulgrew and Megan Wittig. Little Lethbridge has been bringing micro-performances of your favourite operatic and musical theatre tunes to local

audiences since 2018. The size of our productions has been steadily growing, and we are thrilled to present our biggest venture yet, *The Sound of Music*, alongside the Lethbridge Symphony! Our goal is to provide accessibility and fun for all ages, and this show is no exception. Interpreting the joy, love, and resilience of these timeless characters has been incredibly fulfilling, and we hope you leave feeling inspired to do what is right and be true to yourself. On with the show!

## Zoe Pepper

Born and raised in Lethbridge, Zoe has recently received her Bachelor of Music at the University of Lethbridge in Spring of 2023. Her love of the arts led her to perform with the University of Lethbridge Opera workshop, the Lethbridge Symphony Orchestra and become a full-time performer with the Cardston Carriage House Theatre. In recent years, Zoe has performed in roles such as Ariel (*The Little Mermaid*), Marmee (*Little Women*), Morticia (*The Addams Family*) and perform a variety of opera selections throughout her undergrad. *The Sound of Music* holds a special place in Zoes' heart as it is one of the first musicals she was introduced to as a child. The role of Maria has only ever been a dream for Zoe and her love of the music has been greatly enhanced since taking on the role. The lyrics and orchestrations bring such joy to her heart that words will never be able to properly express her love of *The Sound of Music* and Maria. She absolutely loves working with all the kids, they make her days such a delight!



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## Jeffrey Steed



Jeffrey was raised in Lethbridge and returned just over five years ago after finishing his training to be a physician. Always enjoying singing, Jeffrey was a part of the LCI Chamber Choir and Jazz Choir in high school and the BYU Men's Chorus in university. Since moving back to Lethbridge, Jeffrey has sung with the Chinook Chamber Singers and more recently performed in the musical – *All is Calm*. Jeffrey is thrilled to be a part of The Sound of Music.

## Joni Thompson

Joni received her Master of Music from the University of Western Ontario. She spent a few years singing with the Calgary Opera Company in the ensemble and performed with several professional and amateur companies over the years. Previous roles include Casilda (*The Gondoliers*), Yum-Yum (*The Mikado*), and Josephine (*H.M.S. Pinafore*), Rose (*The Secret Garden*), and Mrs. Fiorentini (*Street Scene*). Although Joni spends her days training dogs, she is always looking for performance opportunities and is excited to be a part of *The Sound of Music* as it has always been one of her favourite musicals.





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## Caitlin McCaughey



After receiving a Bachelor of Music from the University of Lethbridge, Caitlin attended the University of Toronto and received a Post-Graduate Diploma of Operatic Performance. With U of T Opera, Caitlin performed three world premieres as well as several beloved operas. Her favourite role at the U of T was Josephine (H.M.S. Pinafore). Some career highlights include appearing as a feature soloist with the Symphony of the Kootenay, performing *Manon* (*Manon* by Massenet) with Summer Lyric Opera Theatre, and joining the Canadian Opera Company Chorus for Verdi's *Otello*. Caitlin played the Mother Abbess in *The Sound of Music* in grade twelve and is so excited to be a part of this amazing show once again!

## Mark Campbell

Mark has been involved in community theatre in Lethbridge since the 1970s when the Allied Arts Council produced summer musicals. Over the years Mark has performed with Lethbridge Musical Theatre, Playgoers, New West Theatre, Hatrix and with the production team of Fran Rude and Ken Rogers. Mark's favorite roles include Che in *Evita*, Judas in *Jesus Christ Superstar* and Jean Valjean in *Les Misérables*. Most recently you may have seen a lot more of him than you were expecting in the LMT fall production of *The Full Monty*.



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Donations received from January 1st, 2023.

Thanks also to those who contributed after the print deadline.

# Cast Photos

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Darian Bagnall



Catherine Ball



Hannah Boehme



Lois Bolstad



Russell Bolstad



Emily Carstairs



Camille Chapman



Paityn Cornish



Lainey DaRosa

# Cast Photos



Lydia Gangur-Powell



Rosa Garner



Charlotte Goldthorp



Laura Gonzalez



Gemma Greep



Brenda Forrest



Mary Hornberger



Molly Johnsrude



Emily Laidlaw

# Cast Photos

---



Molly Lewis-Russell



Rebecca Lewis-Russell



Tanner Lapointe



Isabella Lister



Maren Livingstone



Annie Martin



Emerson Meierhofer



Reina Mennie



David Mikuliak

# Cast Photos

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Isaac Morphis



Nathan Morphis



Eva Parker



Rachel Robinson



Henry Storey



Kelsey Taylor



Angela Van't Land



Audrey Von Heyking



Halla Wagner

# Cast Photos

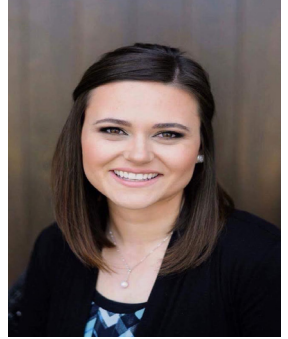
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Dan Wright



Lucy Wright



Lynnae Wright



Madisyn Wright



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## **Creative Team**

Producer: Little Lethbridge Opera Theatre

Directors: Lisa Stanford and Megan Wittig

Music Director: Glenn Klassen

LSO Stage Manager: Nancy Graham

LLOT Stage Manager: Amanda Fields

Assistant Music Director: Tanner Lapointe

Assistant Producer: Alexandra Dodd

Assistant Stage Manager: Bethany Derksen

Choreographer for “Grand Waltz” and “Ländler”: Darian Bagnall

Rehearsal Pianist: Gregory Knight

Audio Designer & Engineer: Mike Dosso

Costume Design, Coordination & Acquisition: Em Carlson

Lighting Designer & Engineer: Xavier Michaud

Projection Designer & Operator: Autumn Adrian

Props & Set Designer: Maddie McKee

Wardrobe Manager: Amanda Epp

## **Acknowledgements**

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Stanford Family Farms

Tammy Bolstad

University of Lethbridge Conservatory of Music

University of Lethbridge Drama Department



# Orchestra Roster

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## SYMPHONY SERIES IV

The Sound of Music

February 1st, 2nd, & 3rd 2024

### VIOLIN I

Norbert Boehm ≠  
Peter Visentin §  
Alina Khvatova  
Alayna McNeil

### CLARINET

Joan Rogers \*  
Erin George-Samuel

≠ concertmaster  
§ assistant concertmaster  
\* principal  
^ assistant principal  
+ non-resident musician

### VIOLIN II

Airdrie Ignas \*  
John Gilliat ^  
Val Lazzaretto  
Jessica Groeneveld

### BASSOON

Robert George \*

### HORN

Sarah Viejou \*  
Helena Golinowski  
Ashlee Dowdle

### VIOLA

Gabriel Kastelic \*  
Mark Kadijk ^  
Marja Mijsbergh

### TRUMPET

Trudi Mason\*  
Rex Mulder  
Macy Lyon

### CELLO

Mark Rodgers \*  
Sarabeth Baldry ^

### TROMBONE

Gerald Rogers\*  
Ron Garnett

### BASS

Catherine McLaughlin \*

### TUBA

Gregg Samuel

### PICCOLO

Myla Krippel

### TIMPANI

Adam Mason \*

### FLUTE

Jodi Groenheide\*  
Myla Krippel

### PERCUSSION

Adam Mason\*

### OBOE

Jennifer Dosso \*

### KEYBOARD

Mary Lee Voort

### ENGLISH HORN

Jennifer Dosso

### MANDOLIN

Norbert Boehm



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# Programme Notes

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*The Sound of Music* is the last great musical created by the team of Richard Rodgers and Oscar Hammerstein II during their almost two-decade collaboration that transformed the genre in the 1940s and 50s. Its success on Broadway, with Mary Martin and Theodore Bikel in the leading roles of Maria and the Captain von Trapp, was followed by the international phenomenon of the film with Julie Andrews and Christopher Plummer as the leads in 1965. Its popularity has remained undiminished ever since, while a number of its most beautiful songs, such as “Do-Re-Mi” and “My Favorite Things” have become jazz standards and are ranked among the top one hundred tunes in American cinema over the last century.

Richard Rodgers, the composer in the Rodgers and Hammerstein team, was the son of Russian Jewish immigrants to the United States who settled in New York. His father was a respected doctor who loved Broadway show tunes and would sing them with his wife accompanying him on piano. Rodgers originally learned piano by ear, but eventually studied harmony and theory at the Institute of Musical Art (later the Juilliard School). He produced his first song at the age of fourteen and not long afterwards was involved in musical theatre through writing for the Varsity Shows at Columbia University, where he studied from 1919 to 1921. Here he was strongly influenced by such early leaders in operetta and the American musical as Victor Herbert and Jerome Kern. His first important collaboration was with Lorenz Hart, which began in 1919 and saw the creation of a number of important musicals including *Babes in Arms* and *Pal Joey*.

Following Hart’s death in 1943, Rodgers teamed up with Oscar Hammerstein II. Hammerstein, like Rodgers, had cut his teeth on the Varsity Shows of Columbia University when he was studying there from 1912 to 1916. During his maturity as a writer, he began to move away from the traditional light entertainment of the American musical to something more complicated in its storyline which featured more fully developed characters. This is evident as early as 1927 in his collaboration with Jerome Kern on *Showboat*. Together he and Rodgers continued this development with a series of masterpieces in the 1940’s and 50’s that revolutionized the musical--*Oklahoma* (1943), *Carousel* (1945) *South Pacific* (1949) and *The King and I* (1951) culminating in *The Sound of Music* in 1959, a year before Hammerstein’s death.

*The Sound of Music* is based on the memoir of Maria von Trapp published as *The Story of the Trapp Family Singers* in 1948. Growing up, Maria von Trapp (née Kucera) had experienced an unsettled family life. Her

# Programme Notes

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mother died when she was only ten months old, and her father left her to be raised by his cousin while he travelled the world. At the age of 19 in 1924, she entered the Benedictine Nonnberg Abbey in Salzburg, Austria as a postulant with the aim of becoming a nun. Since she already had some experience as an educator, she was employed as a tutor to one of the children of Count Georg von Trapp, a widowed captain, one of the most successful submarine commanders of the Austro-Hungarian navy during the First World War. Soon Maria had educational charge of all of the captain's children. He was so impressed with the deep bond she had with his children, that he proposed to her. She at first retreated to the Abbey, but after much thought, accepted his proposal, although she herself confessed that she was not in love with him at the time, but loved his children. They were married at the Abbey on November 26, 1927. Over the next decade they had three more children.

The family began singing as a group in the early 1930s. They were encouraged in 1935 by a young local priest, Dr. Franz Wasner, who was serving at their church in Salzburg. He also taught them sacred music to supplement the folk-song and traditional arrangements that they were singing. They were discovered by the great opera singer, Lotte Lehmann, in August of 1936, when she heard them singing in their garden as she passed by their villa. She insisted that they enter the Salzburg Festival's competition in group singing that was to be held the next evening. It took some persuading of the Captain von Trapp, but they entered the competition and won a prize. This was the beginning of the ensemble's career in Austria which eventually led to a full European tour including France, Belgium, the Netherlands, Italy, Germany and England.

After the Anschluss, the annexation of Austria by Hitler's Third Reich on March 12, 1938, the family found the situation in their homeland rapidly deteriorating. When Georg von Trapp was offered a commission in the German Navy in September of 1938, they left Austria via Italy and travelled to the United States. Here they eventually settled in Stowe, Vermont, where they purchased a farm in 1942 and set up the Trapp Family Lodge. They also continued to perform and tour as a vocal ensemble over the next two decades.

The initial impulse to create a stage play about the von Trapps was provided by a West German film and its sequel based on Maria von Trapp's memoir that were made in 1956 and 1958 respectively. The stage director Vincent J. Donehue saw the films and thought that the story would be a perfect vehicle for his friend, the singer and actress Mary Martin. The project grew from that of a play with a few songs to a full musical by Rodgers and

# Programme Notes

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Hammerstein. From its premiere in 1959, *The Sound of Music* was a runaway success on Broadway, winning five Tony Awards, including best musical. The film adaptation in 1965 went even further, becoming an international sensation and earning five Academy Awards, including for Best Picture and Best Director. It is still among the top ten highest grossing films ever produced.

The broad outlines of Maria von Trapp's story form the foundation of the musical with some changes for dramatic effect. Above all the courtship and marriage are squeezed into the short time span of the eve of the Anschluss in Austria rather than playing out across a decade. This builds to the family's dramatic escape on foot across the Alps into Switzerland instead of their unharried departure by train for Italy. One bit of poetic license did bother the von Trapp children, though; they objected to the portrayal of their father as an uncompromising military man who had to be tamed by Maria, when for them, he had always been an extremely approachable, kind and loving father.

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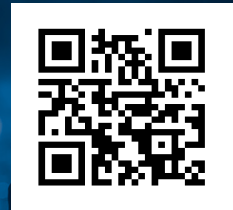
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To be an integral part of our community's identity through:

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  - A welcoming and inclusive environment for musicians, board members, staff, patrons, and the broader community.
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Visit us inside the 11th Street Doors to Southminster Hall  
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### Operations Staff

Vicki Hegedus, Executive Director  
Keelan Cashmore, Operations Coordinator  
Marja Mijsbergh, Finance Manager  
Tyler Houlihan, Event Assistant  
Strudelbrand, Social Media Coordinator

### Artistic Staff

Glenn Klassen, Music Director  
Mark Rodgers, Orchestra Personnel Manager  
Sandra Klassen, Orchestra Librarian  
Nancy Graham, Stage Manager  
Gregg Samuel, Equipment Manager

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Eric Guilbert, Director



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[rbc.com/community-social-impact/emerging-artists-project](https://rbc.com/community-social-impact/emerging-artists-project)





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[lethbridgesymphony.org](http://lethbridgesymphony.org)  
or at the door.



**SERIES V**  
**LIVELY HORNS & STRINGS**

SARAH VIEJOU, HORN  
& THE LETHBRIDGE SYMPHONY ORCHESTRA

**MARCH 18TH, 2024**  
**7:30 PM**

**SOUTHMINSTER UNITED CHURCH |**  
**LETHBRIDGE, ALBERTA**

